



ANICHISE

NEW SOLUTIONS
FOR CULTURAL HERITAGE PROTECTION

2023 - 2026

SYMPOSIUM

“The economic and social context of illicit trafficking
of archaeological artefacts”

BOOKLET

8-9 November 2023, Poitiers, FRANCE



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THE ANCHISE PROJECT

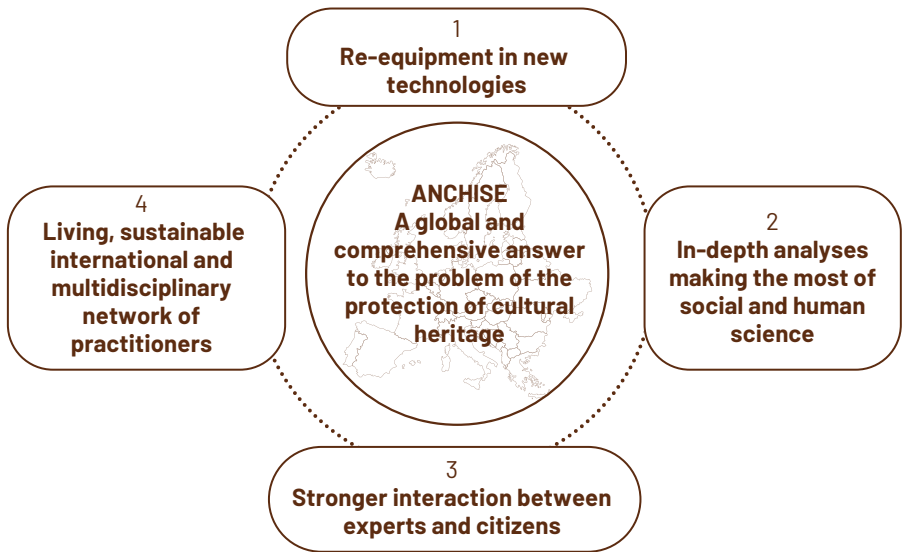


The ANCHISE project aims to provide a global and comprehensive answer to meet the challenges of effective protection of cultural heritage in Europe, for both antiquities and modern cultural goods, in order to provide sustainable and replicable solutions. Its assumption is that addressing this topic implies a bottom-up process, which will build a global and comprehensive approach at every stage of the analysis.

Crossing the methodology of networking that has proved its efficiency in the H2020 NETCHER project with the innovative results of new technologies developments (H2020 PREVISION, H2020 MAGNETO), ANCHISE will create an operational set of tools applicable for European contexts and replicable in other situations abroad.

ANCHISE intends to set the stage with appropriate tools to allow a satisfactory integration of cultural heritage protection in the European framework for the next decades.





When creating this enabling environment, the project will focus on four specific objectives (which correspond to four activities):

- Evaluate technologies on - or close to - the market with user-centric methods in order to help bridge the gap between technologies and the market (looting detection, detection of neglected or abandoned heritage, object identification and traceability, object marking).
- Implement Pilot Experimentation Areas to understand local, sociological and economic contexts, mobilize local stakeholders, train beta-users, specify and implement technology demonstrations, evaluate the impact of replicability of demonstrations.
- Develop images, SFS and 3D recognition to improve the documentation and recording of objects, then control of objects provenance and detection of illicit trafficking.
- Disseminate the outcomes of the project, engage and increase the capacities of communities to help bridging the gap between innovations and LEAs, museums, archaeologists, art dealers, auctions houses, citizens.

Through the integration of new tools developed during the project, ANCHISE will bridge the gap between new technologies and end-users involved in CH protection, with effective use in operations, and will rely on a network of users and experts.

The originality of the approach proposed by ANCHISE relies on the ambition to be recognized as the reference platform for practitioners concerning the assessment of worldwide technologies and the early adoption of solutions that bring high added value and positive cost-benefit analysis, thanks to their integration into civil society for the service of heritage protection.

Building on the H2020 NETCHER project (2019-2021), ANCHISE is the result of bringing together some of the most important research activities at European level in the last years, both on technologies for the fight against illicit trafficking, and humanities to improve the knowledge base on trafficking of cultural artefacts.

ANCHISE project relies on this holistic expertise to carry out five main actions with the aim to offer efficient methods, knowledge and toolkit to enhance the protection of cultural heritage against illicit trafficking:

- Creating a hub of social sciences, politics and economics (for in-depth results likely to lead to structural evolutions in heritage protection).
- Conducting a large-scale evaluation of technologies and needs.
- Developing a toolkit of innovative technological solutions.
- Conducting pilot experimentation areas with museums, border control and archaeological sites.
- Engaging a unique and wide network of practitioners.



PROGRAMME

8 November 2023

9.00-10.00. Welcome participants

- **Introduction**
- **Virginie Laval**, Poitiers University President
- **Andrzej Chankowski**, Poitiers University, lab Herma director
- **Vincent Michel**, Poitiers University, lab Herma
- **Véronique Chankowski**, École française d'Athènes, director

10.00-12.30. Session I. Political economy and sociology of trafficking in cultural goods

Moderator: **Marina Schneider**, UNIDROIT

- **Agnès Favier**, European University Institute

The trafficking of cultural goods in the political economy of the Middle East

- **Louis Blin**, European University Institute

The political and cultural underpinnings of antiquities trafficking in the Arab world.

Coffe Break

- **Hiba Qassar**, International Institute for Mesopotamian Area Studies and European University Institute

Social Response to Looting Archaeological Sites in the Middle East between the rhetoric and the practice.

- **Sylvain Dhennin**, Institut Français d'Archéologie Orientale (IFAO), **Maël Crépy**, CNRS, HiSoMa

Is heritage a resource like any other? The socio-economic forces behind the destruction of Egypt's archaeological heritage.

- **Sam Hardy**, Norwegian Institute for Cultural Heritage Research

Looting and trafficking in conflict and crisis – profiles in cultural property criminality in Ukraine and across Eastern Europe.

Q&A

14.00-18.30. Session II. Cross-views: archaeology facing the looting and trafficking in the Mediterranean and the Middle East areas

Moderator: **Frédérique Duyrat**, Ashmolean Museum of Art and Archeology

- **Mathilde Mura**, Archaïos and UMR 7041 ArScAn-VEPMO

From the intra-site to the regional scale, what do the looting pits tell us about looters and their targets?

- **Jean-François Breton**, CNRS, ArScAn – UMR 7041 – Archaeology of the Hellenistic and Roman Near East

Wars and antiquities trafficking in Yemen.

- **Jean-David Desforges**, President of Halte au Pillage du Patrimoine Archéologique et Historique (Happah)

An assessment of archaeological looting in Europe in 2023.

- **Francisco Romeo Marugan**, Director of the Cultural Heritage Prevention Section of the Government of Aragon

Towards a paradigm shift in archaeological spoliation in Spain. Old and new illicit trafficking networks.

Q&A and break

- **Philippe Marquis**, Heritage Curator, director of the Délégation archéologique française en Afghanistan (DAFA)

Afghanistan: the current situation of cultural heritage.

- **Pascal Butterlin**, Université Paris 1 Panthéon-Sorbonne, Ecole Pratique des Hautes Etudes, director of the French archaeological mission in Mari

Mari, the Syrian fiasco and blood antiquities.

- **Yves Ubelmann**, Iconem

New technologies in the fight against trafficking and site surveillance.

Q&A

9 November 2023

9.00-12.30. Session III. Actors and roads, circulation and money laundering

Moderator: **Olivier Henry**, HiSoMa

- **Lynda Albertson**, Association of Research on Crimes against Art (ARCA)

Understanding crime convergence to better target art and antiquities crime.

- **Evelina Kravchenko**, Institute of archaeology of the National Academy of Science of Ukraine ; **Serhii Chaplian**, Prosecutor of the Prosecutor General's Office, Kyiv

The War in Ukraine and the Evidence of the Illegal Traffic of Cultural Heritage Objects Stolen from Ukraine.

- **Samar El-Khamisy**, Egyptian Museum, Ministry of Tourism & Antiquities, Egypt

The Role of Egyptian Ports in Fighting Smuggling illicit traffic and protecting antiquities, especially related to conflict areas.

Q&A and break

- **Thomas Leblanc**, Catholic University of Louvain

The "weight" of the antiques trade.

- **Morgan Belzic, Camille Blancher**, Université de Poitiers, lab Herma, Mission archéologique française de Libye

The big lie. Strategies for the illicit circulation of archaeological objects on the antiquities market.

- **Marcel Marée**, Assistant Keeper Egypt & Sudan, British Museum, Director of the Circulating Artefacts (CircArt) project

Tricks of the trade in provenance laundering, and the expert's counter-strategies.

14.00-16.30. Session IV. Art market and fight against illicit trafficking, findings and perspectives

Moderator: **Yann Brun**, French Ministry of Culture

- **Emily Peacock**, University of York

Shifting Perspectives on Provenance in the Antiquities Trade: Dealers' Attitudes and Academic Challenges.

- **Levent Tökün**, Koç University Ankara Studies Research Center (VEKAM) ,
İpek Bayraktar, Universitat Internacional de Catalunya, Amazon RCO
Investigations Manager

Enhancing Protection of Anatolian Cultural Artifacts: Case of the Bilateral Agreement between Türkiye and the United States of America.

- **Souad Toumi**, Consultant Curator at Musée National du Bardo, National
Heritage Institute of Tunisia

Collection of Jewish objects from Tunisia and Libya: A shared memory and exhibition project.

Pause

- **Marc-André Haldimann**, Berne University

The Guigoz Collection, A Rosetta Stone of the post-war art market.

- **Sophie Biard**, Ecole française d'Extrême-Orient

A history of looting in Cambodia and its transformations during the 20th century.

Q&A and coffee break

16.45-17.30 Round table: the art market and contemporary issues.

Moderator: **Vincent Michel**, Université de Poitiers

- **Marie-Charlotte Pillon-Denouël**, auctioneer, Colmar
- **Daniel Lebourrier**, Galerie Gilgamesh, Oriental art dealer-expert
- **Judith Schoffel de Fabry**, art dealer-expert, president of the National
Company of Art Experts (CNE)
- Representative of the Syndicat National des Antiquaires

17.30-18.30. Conclusions

- Conclusions - Advisory Board: **Marina Schneider**, UNIDROIT; **Frédérique
Duyrat**, Ashmolean Museum; **Ted Oakes**, Europa Nostra
- Closing speech of the conference - **Véronique Chankowski**, Director of
the Ecole française d'Athènes, coordinator of the Anchise project,
Vincent Michel, head of the Anchise project for the University of Poitiers

SPEAKERS

Session I - Political economy and sociology of trafficking in cultural goods

- **Louis Blin**, *European University Institute*, has worked as a diplomat at the French Ministry of Foreign Affairs since 1995. He has been posted in Algeria, Syria, Egypt, Saudi Arabia, and the UAE. He is currently posted in Florence, Italy, where he heads the Middle East Directions Research Program of the European University Institute. He is the author of many books on the MENA region, including his last one, *Victor Hugo and Islam*.
- **Agnès Favier**, *European University Institute*, is a Part-time Professor at the Middle East Directions Programme of the Robert Schuman Centre for Advanced Studies, European University Institute. She is a political scientist who specializes in comparative politics and conflicts in the Middle East, with a particular focus on Lebanon and Syria. Since March 2016, she has been the scientific project director of the Syria Initiative research project at EUI.
- **Hiba Qassar**, *European University Institute*, took her PhD in Museum Studies at the University of Florence- University College of London, focusing on “The Role and Public Perception of Museums in the Middle East”. She is currently coordinating the One-on-One project dedicated to empower the Syrian youngsters through the cultural heritage that surrounds them.
- **Sylvain Dhennin et Maël Crépy**, *CNRS, HiSoMa*: Maël took her PhD in geoarchaeology at the University of Lyon 2, focusing on “Geohistory and Geoarchaeology in the Libyan Desert and Egypt”. He is currently scientific member of the Department of Egyptology at the French Institute for Oriental Archaeology, in Egypt. Sylvain is a researcher at the Maison de l’Orient et de la Méditerranée in Lyon. He has been involved in several archaeological missions in Egypt and is now coordinating the mission at in Terenouthis-Kôm Abou Billou.
- **Samuel Andrew Hardy**, *Norwegian Institute for Cultural Heritage Research*, took his PhD in Law Studies at the University of Sussex. He is currently involved in research on Destructive Exploitation and care of Cultural Objects, and plays as expert at the Alliance to Counter Crime Online. He is also Honorary Lecturer, at the Institute of Archaeology, at the University College London.

Session II Cross-views : archaeology facing the looting and trafficking in the Mediterranean and the Middle East areas

- **Mathilde Mura**, *Archaïos et UMR 7041 ArScAn-VEPMO*, took her PhD in eastern Archaeology at the Université Paris 1 Panthéon-Sorbonne. She is currently qualified as Lecturer " History, civilization, archeology and art of ancient worlds", researcher at Archaïos: Archaeology, Culture, Heritage, and member of the UMR 7041 ArScAn laboratory VEPMO team.
- **Jean-François Breton** is Honorary Director of Research at the French National Research Centre. He is specialized in History, archaeology and art history of Yemen and the Horn of Africa. He also was Director of the French Center for Ethiopian Studies and Cultural at the French Embassy in Djibouti.
- **Jean-David Desforges** is an archaeologist and Président of the "Association to Stop the Looting of Archaeological and Historical Heritage" (named HAPPAH) founded in 2007 by scientifics to fight illicit excavations committed by treasure looters. JD is attached to the research laboratory CRAHAM (Center for ancient and medieval archaeological and historical research) of Caen University in France and Heritages, a Research Unit supported by CNRS and Cergy University.
- **Francisco Romeo Marugan**, *Head of Cultural Heritage Prevention Section, Government of Aragon*, is graduate in Geography and History, and specialized in archaeology. He represents the Autonomous Community of Aragon in numerous National Commissions and Plans related to the Protection and Heritage Defense.
- **Philippe Marquis**, *Director of the French archaeological delegation in Afghanistan*, was previously curator in the Department of History of Architecture and archaeology of the Municipality Paris, as wel as curator in the Department of Oriental antiquities in the Louvre Museum, and curator at the Foundation for Contemporary Art in Paris.
- **Pascal Butterlin**, is an archaeologist specializing in the Mesopotamian world. He directs the French archaeological missions of Mari (Syria) and Khorsabad (Iraq). He is Professor of archeology of the ancient Near East at the University of Paris I Panthéon-Sorbonne (ARSCAN laboratory). He is also director of studies at the Ecole Pratique des Hautes Etudes (EPHE) in the Chair "Archeology and anthropology of sacred spaces of the ancient Near East".

- **Yves Ubelmann**, *Iconem*, worked as a freelance architect in Syria, Iran, Afghanistan and Pakistan, surveying, studying and interpreting archaeological sites from 2006 to 2010. Since 2009, he has been developing a new approach to photogrammetry for surveying archaeological sites. In 2013, he co-founded ICONEM, a company that offers new solutions for 3d digitization of environments and architecture, and works for UNESCO and the World Bank on international archaeological digitization projects.

Session III - Actors and roads, circulation and money laundering

- **Lynda Albertson**, Association of Research on Crimes against Art (ARCA), is an architect by training and has worked as a freelancer in the Middle East, notably in Syria, Iran, Afghanistan and Pakistan, for the survey, study and interpretation of archaeological sites. Since 2013, he has been president and co-founder of Iconem, a technology company specializing in 3D scanning of heritage sites. In this context, this start-up notably digitizes archaeological sites in danger.
- **Evelina Kravchenko**, *Institute of archaeology of the National Academy of Science of Ukraine*; and **Serhii Chaplian**, *Prosecutor of the Prosecutor General's Office of Ukraine*: Evelina is Senior research fellow at the Institute of archaeology of the National Academy of Science of Ukraine. She has a master degree from the National University of the Kyiv-Mohyla Academy (2002) in history and archaeology. Serhii has a master degree from the Kyiv National University of Trade and Economics, and took his Ph.D at the Scientific Research Institute of Private Law and Entrepreneurship of NALS of Ukraine.
- **Samar Mohamed Samir Abdalla El-khamisy** is archaeologist at the Egyptian Museum, Ministry of Tourism and Antiquities, Egypt. Ha also participated in 2023 in the Excavation of Antiquities at ELghorifa in Minya, for studying and analyzing human remains.
- **Thomas Leblanc** is a Doctoral student in numismatic and ancient history at *Catholic University of Louvain*. He is an attached member of the Institute of Civilizations, Arts and Letters (INCAL) and works on the subject of Hellenistic weights and measures in Western Asia Minor.
- **Morgan Belzic et Camille Blancher** are both attached to the HeRMA (Hellenization and romanization in the ancient world) research laboratory at the University of Poitiers and members of the archaeological mission to Libya led by Vincent Michel. Morgan Belzic is a doctor in archeology and art history, professor of History and specialist in ancient Greco-Roman sculpture in Libya, more precisely from Cyrenaica. Camille Blancher is an analyst and researcher on archaeological trafficking for the Ministry of the Interior.

She is also a doctoral student in archeology at the University of Poitiers on the illicit trafficking of ancient archaeological goods from the MENA region to collectors' showcases.

- **Marcel Marée** is an archaeologist and was trained as an Egyptologist at Leiden University (Netherlands). He has been Assistant Keeper at the Department of Ancient Egypt & Sudan in the British Museum since 2000. He specializes in Egypt's art and social history, with a particular interest in artistic production and sculpture workshops. He is well acquainted with the trade in Egyptian antiquities and this currently sees him leading a project called 'Circulating Artefacts'. The purpose of this projet is to creat an online platform documenting Egyptian objects in the trade and in private ownership.

Session IV - Art market and fight against illicit trafficking, findings and perspectives

- **Emily Peacock**, *University of York*, took a Master of Arts in Cultural Heritage Management. Emily's research focuses on antique buyers and provenance research. She is interested in the transformations that cultural objects undergo as they move through the transnational marketplace. She draws on her archaeological background for her research. She trained as an archaeologist and took part in the excavations at Oplontis near Pompeii. She is currently involved in numerous articles and publications in the field of cultural heritage crime. of the hellenistic and roman near east
- **Levent Tökün**, *Koç University, Ankara Studies Research Center (VEKAM), Turkey* and **Ipek Bayraktar**, *Universitat Internacional de Catalunya*: Levent took his MA in Cultural Heritage, at the Deakin University, in Australia, and its MA in World Heritage Studies, at the Brandenburg University of Technology, in Germany. Ipek is Investigations Manager at Amazon, and worked as a Global Risk and Compliance advisor at Amazon and she currently works as a Risk and Compliance investigations manager in Barcelona.
- **Souad Toumi** is a curator at the Bardo National Museum and is attached to the National Heritage Institute of Tunisia. Its functions allow it to study, safeguard and highlight the Jewish heritage of Tunisia, heritage which is its specialty. Souad Toumi is also an expert on Jewish objects seized during illicit trafficking.
- **Marc-André Haldimann**, is an archaeologist specializing in the Roman provinces and an associate researcher at the University of Bern. Since 2011, he has been, among other things, mandated archaeologist with the Geneva cantonal archeology service and with the Valais cantonal archaeological research office. He is also a federal expert for Classical archeology at the Federal Office of Culture in Bern.
- **Sophie Biard** is an art historian and specialist in Cambodian art. After research positions at the Center for Khmer Studies and at MuseumsPartner in Siem Reap, she currently holds a research position at the École Française d'Extrême-Orient. In this context, she studies archives of cultural property and focuses on historical research of collections.

- **Vincent MICHEL** is professor of art history and archeology of classical Eastern Antiquity at the University of Poitiers. Archaeologist and orientalist, he shares his time between teaching, research and field work, excavating in the Middle East since 1994; he has also led the French archaeological mission in Libya since 2011. As expert in the fight against illicit archaeological property, he teaches this topic in several universities and schools such as the University of Poitiers, SciencesPo Paris and the School of Louvre. He is the author of several articles on this topic and regularly organizes international scientific events and training courses, bringing together the main players in the fight, with a transversal and interdisciplinary approach. In 2022, he created the Labtrac "trafficking laboratory" at the University of Poitiers, strengthening university research on this theme.
- **Véronique Chankowski** is Professor of Aegean History and Ancient Economics at the University of Lyon 2 (France), currently Director of the French School at Athens and coordinator of the ANCHISE project. She studied Greek philology, ancient history and archaeology of the ancient Greek world and she conducted field research in Greece and Bulgaria. She has also taught at the University of Lille, and regularly gives seminars and lectures at several universities (Stanford, Paris, Athens, Oxford). She is the author of numerous publications on ancient Greek society and economy and she directed several research programs, including an H2020 project on the protection of cultural heritage (Netcher). She also published two monographs on the history and organization of trade in Delos in the Classical and Hellenistic period: *Athens and Classical Delos* (2008) and *Parasites of the God* (2019). She has just been awarded the Paule Dumesnil Prize from the Académie des Inscriptions et Belles Lettres for her research on Delos.

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